

carrying gay little bunches of flowers. We passed through the poorer quarters of Rome, where crowds of small children sprang from little corners and holes, in scanty bits of bright-coloured clothing, and saluted with arms outstretched as we passed on to the beautiful resting ground of Verano, passing the old tombs of the old Roman families with historic names, through a vista of thick cypress trees. The resting place was close by the little chapel for foreigners and overshadowed by enormous old trees.

We all gathered round and white-capped nurses fluttered to the ground, like doves falling, at the priest's words of prayer. One by one, sister, friends and nurses scattered little bunches of flowers on the casket. It was very quiet and still, a baby cried, the priest's voice rose like a fountain in a hushed murmur, and finally the huge stack of flowers was piled up and up, leaving no sight of any grave.

The sound of a few, very few, English voices struck one's ear—so harsh after Italian liquid vowels, so blest to one's own. Dorothy Snell's work had been given so entirely to a foreign country that she had had no time or strength to cultivate the English colony in Rome beyond a few friends, and, after her conversion to the Roman Catholic Church, seemed to draw further away into a quiet backwater of her own. Yet her heart, like all those far from England, was passionately given to her country and the last gift I took her of English lavender water, five days before she died, took her back, she whispered, to England's country lanes and hedges.

EVA BARRETT.

On Monday, October 24th, the Solemn Requiem Mass was said at the Church of St. Clementi. Her nurses sat on either side of the altar. Her sister, Mrs. Whitehead, sat with the Marchesa Maraini, the President of the School. The English Ambassador, Lady Sybil Graham, and the English Consul were present. Queen Elena of Italy sent Count Leonardi to represent her.

WITH DEVOTED AFFECTION.

The following inscription was sent to Rome to be attached to a wreath sent from the British College of Nurses, London.

WITH DEVOTED AFFECTION AND REMEMBRANCE
FROM HER COLLEAGUES
IN THE BRITISH COLLEGE OF NURSES
OF WHICH SHE WAS A FELLOW,
THIS WREATH IS PLACED UPON
THE LAST RESTING PLACE OF
DOROTHY ANNIE SNELL.

THE PASSING BELL.

We greatly regret to record the death, at University College Hospital, on October 27th, of Miss Alice M. L. Sleigh, late Sister of the Women's Ward in the Hospital, and daughter of the late Charles Sleigh, M.A., of Aberdeen. Miss Sleigh was much beloved by the nurses who worked in her ward, and by the patients, who deeply appreciated her great consideration and kindness.

MILLARD.—At St. Alfege's Hospital, Evangeline Millard, in her 74th year, late nurse of University College Hospital and St. John's, Queen Square, Member of Guild of St. Barnabas.—*R.I.P.*

CUSTANCE.—On October 10th, Gertrude Emily Custance. A.R.R.C. Mission-field under St. Peter's Sisters, Boer War, the Great War. Laid to rest in Hundley Churchyard, Lincolnshire.

NURSING ECHOES.

Quite recently the Bishop of Hereford (Dr. C. Lisle Carr), dedicated a beautiful little chapel to the memory of Florence Nightingale at the Herefordshire General Hospital, and above the credence table has been placed a jewelled frame containing a letter written and signed by Florence Nightingale, one of the gifts of Mrs. Cheetham. The Matron, Miss A. Cameron, and as many of the Nursing Staff as possible were present.

Following the singing of the hymn "We love Thy place, O God," the Bishop, who was accompanied by the Dean of Hereford (Dr. R. Waterfield), and the Rev. F. J. Lansdell (Chaplain to the Hospital) dedicated the chapel, the altar and the font, and licensed it for the celebration of the Sacrament.

The short service concluded with the hymn, "Thou to whom the Sick and Dying," Dr. G. A. Wray (House Surgeon) being at the organ.

The chapel, states the *Herefordshire Times*, which was formerly a waiting room, was made possible by the initiative of the Matron and a number of gifts from generous friends of the Hospital. The magnificently carved oak reredos and altar were presented by Mrs. Fenton, of Eastnor, in memory of her late husband, Dr. William Hugh Fenton, and her brother, the late Col. Arthur Wellesley Foster, of Brockhampton Court.

Mr. John Osborne (vice-chairman of the House Committee) gave the polished oak credence table in memory of his two sons, Mr. Thomas and Mr. George Osborne.

Mrs. Cheetham presented valuable gifts including the large candlesticks of intricate design on either side of the altar, a reading desk, and a finely executed altarcloth. Patterned altar frontals were given by Mr. and Miss Cheetham, and a chalice and altar vessels by Mrs. Mines.

The solid silver cross in the centre of the altar, together with the altar candlesticks and vases, were presented by Mrs. Hewat and a friend, and the organ was the gift of Mr. F. Dredge. A Prayer Book for the altar was given anonymously.

The chapel will be open to worshippers of all denominations, and will no doubt be an object of veneration to all who visit it.

At Stevens's auction rooms, Covent Garden, £85 was paid recently for some Florence Nightingale letters and a Bible and Prayer Book inscribed by her for James Edward Quick, a Crimean soldier, of Boldon, Durham.

All Nightingaleiana which is now sold at auction commands increasingly high prices. Those Nurses' Organisations which have secured some of these prizes are to be congratulated.

The Carnegie Hero Fund Trustees, at their monthly meeting at Dunfermline, awarded an inscribed gold watch and a grant of £15 to Miss Ida Gregory, matron of the Chiswick and Ealing Isolation Hospital, Ealing, London, for heroism displayed on July 12th.

Miss Gregory was wounded while grappling with a man who was threatening his daughter (a nurse). Learning of his daughter's resignation on her approaching marriage, the father, who objected to the marriage, went to the hospital to remonstrate. Becoming excited,

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